



## Wes Hart

### Equity Membership Candidate

Internet: [www.weshart.net](http://www.weshart.net) • e-mail: [weshart06@aol.com](mailto:weshart06@aol.com)

• 175 pounds • 5 feet 11 inches • Brown Eyes

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MTW = Music Theatre of Wichita • LTW = Lyric Theatre of Oklahoma • OCU = Oklahoma City University

<u>Theatre</u>	<u>Character</u>	<u>Location</u>
<i>West Side Story</i>	Action (inc. Gee, Off. Krupke)	MTW
<i>A Chorus Line</i> with Nancy Lemenager, Kerry Casserly, dir.	Al DeLuca	MTW
<i>Seussical</i>	Wickersham #3	MTW
<i>Disney's™ Aida</i>	Guard/Nubian	MTW
<i>Disney's™ Beauty and the Beast</i> Wayne Bryan, dir.	Wolf/Fork/Ensemble	MTW
<i>Joseph...Dreamcoat</i>	Zebulun	MTW
<i>Once Upon a Mattress</i>	Sir Studley	MTW
<i>Phantom of the Opera</i> with Matt Bogart	Head Waiter/Phantom Double	MTW
<i>Me and My Girl</i>	Ensemble	MTW
<i>Annie Get Your Gun</i>	Ensemble	MTW
<i>Footloose</i>	Bickle	LTO
<i>West Side Story</i>	Luis	LTO
<i>A Chorus Line</i>	Roy/Pit Singer	LTO
<i>Guys and Dolls</i> Bob Durkin, dir.	Nathan Detroit	OCU
<i>Seussical</i> Bob Durkin, dir.	Wickersham #3	OCU
<i>The Fantasticks</i> Jonathan Beck Reed, dir.	Mortimer	OCU
<i>The Merry Widow</i> Sharon Halley, dir.	Njegus	OCU

<i>Parade</i> David Herendeen, dir.	Assistant Director/Dorsey Cover	OCU
<i>American Spirit Dance Co.</i> Jo Rowan, dir.	Dancer/Vocal Soloist	OCU

### **Film**

*Soul's™ Midnight* St. Gregory (feature dancer)

### **Commercial/Industrial**

<i>Once Upon a Mattress</i>	Vocalist/Dancer for TV ad.	MTW
<i>Disney's™ Beauty and the Beast</i>	Vocalist for TV ad.	
<i>Disney's™ Aida</i>	Vocalist for TV ad.	
Country vocal track	Vocal Recording	Silvertree Prod.

### **Education/Training**

**Degree** – Bachelor of Music in Music Theatre – Oklahoma City University, Cum Laude.

**Voice** – Student of Florence Birdwell.

**Acting** – Training in Sanford Meisner method – Dennis Schneider, instructor. Member of National Forensic League, degree of Distinction.

**Ballet** – Jo Rowan, Nikki Singer, Richard Denson, and Kay Sandel.

**Jazz** – Tiffany van der Merwe, Alana Martin, Keri Shaw, and Kelly Stevens.

**Tap** – Robert Reed III, Pat Oplotnik, Keri Shaw, and Tiffany van der Merwe.

### **Special Skills**

Proficient in drums/percussion, all styles of dance partnering, basic tumbling, stage combat experience, burp on command, dialects (NY, Proper British, Cockney, Southern U.S., etc.).